

Julie Albers

American cellist JULIE ALBERS is already recognized for her superlative artistry, intense musicianship and her charismatic, radiant performing style. She was born in 1980 to a musical family in Longmont, Colorado. She began violin studies at the age of two with her mother, switching to cello at four. She moved to Cleveland during her junior year of high school to pursue studies through the Young Artist Program at the Cleveland Institute of Music, where she studied with Richard Aaron. Miss Albers soon was awarded the Grand Prize at the XIII International Competition for Young Musicians in Douai, France, and as a result toured France as soloist with Orchestre Symphonique de Douai.

Julie Albers made her major orchestral debut with the Cleveland Orchestra in 1998, and thereafter has performed in recital and with orchestras in the U.S., Europe, Korea, Taiwan and New Zealand. In 2001 she won Second Prize in Munich's Internationalen Musikwettbewerb der ARD, at which time she was also awarded the Wilhelm-Weichsler-Musikpreis der Stadt Osnabruck 2001. While in Germany, she recorded solo and chamber music of Kodaly for the Bavarian Radio, performances that have been heard throughout Europe. In November, 2003, Miss Albers was named the first Gold Medal Laureate of South Korea's Gyeongnam International Music Competition, winning the \$25,000 Grand Prize.

In America, Miss Albers has performed with the orchestras of Indianapolis, Seattle, Ann Arbor, Annapolis, Pensacola, Syracuse, Stamford, Canton, Harrisburg, San Antonio, Dayton, Rhode Island, Boulder, Evansville, and Long Island, among others. Her 2006-07 engagements include performances with the Chamber Music Society of Lincoln Center, a tour of Korea with the Munich Chamber Orchestra, the Rhode Island Philharmonic, the Roanoke Symphony, the Colorado Symphony, the Hartford Symphony, the Lansing Symphony, the Orlando Philharmonic, the Louisville Symphony, the Florida West Coast Symphony, and the Northeast Pennsylvania Philharmonic. She recently toured throughout New York state as soloist with Daniel Hege and the Syracuse Symphony. Her recent New York recital at Steinway Hall was filmed for NHK for telecast throughout Japan, China and Korea, while her Washington DC performance for the Voice of America has been seen and heard around the world.

In addition to solo performances, Miss Albers regularly participates in chamber music festivals around the world. In the fall of 2006 she began a three-year residency with the Chamber Music Society of Lincoln Center Two. She is currently active with the Albers String Trio and the cello quartet, CELLO. Miss Albers is also on the faculty of Kean University as a member of the Concert Artist program.

October, 2005 marked the release of Miss Albers' debut album on the Artek label. This disc includes works by Rachmaninoff, Beethoven, Schumann, Massenet, and Piatagorsky. Julie Albers performs on a N.F. Vuillaume cello made in 1872 and makes her home in New York City.

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